

845-1
JA RAY



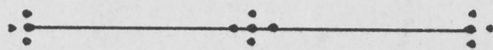
'NEATH WESTERN SKIES



WORDS AND MUSIC BY
ALLAN CARON

Composed Specially for
Mc Lean's Organ Melody Hour

Sponsored by
The J. J. H. Mc Lean & Co., Ltd.
The West's Oldest Music House



Published by
THE ALLAN CARON STUDIO
WINNIPEG

'Neath Western Skies

Hawaiian Guitar Solo

Arr. by Bill Moore

Words and Music by
ALLAN CARON

INTRO.

E A E A C# E

CHO.

16ths played as 8ths is very effective

Tenor Banjo Solo

Arr. by Bill Moore

Intro. omitted 8

CHO.

Chords: D9, B7, Em, E7, Am, F#7, C7, D9, Em, B7, Em, D9, Em, B7, Em.

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ff appassionato

Plaintively

As the sha-dows fall,

p

mf

trill

do you hear my call? _____ 'Cause my heart is call - ing out to you;

mf

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with the lyrics "If you hear me sigh, you know the rea-son why: I want you, need you, 'cause I'm blue." The piano accompaniment consists of chords and single notes in both hands, with a mezzo-forte (mf) dynamic marking.

If you hear me sigh, you know the rea-son why: I want you, need you, 'cause I'm blue.

Second system of the musical score. The vocal line continues with the lyrics "The one that once you knew _____ Is long - ing". The piano accompaniment features a piano (pp) dynamic marking and continues with chords and single notes. The instruction "With much feeling" is written above the vocal line.

With much feeling

The one that once you knew _____ Is long - ing

Third system of the musical score. The vocal line continues with the lyrics "so for you; _____ You left him brok - en". The piano accompaniment continues with chords and single notes. The lyrics "her" are written below "him" in the vocal line.

so for you; _____ You left him brok - en
her

Fourth system of the musical score. The vocal line concludes with the lyrics "heart - ed; We should have nev - er part -". The piano accompaniment continues with chords and single notes.

heart - ed; We should have nev - er part -

ed. There's naught that I can do _____ To

show my love is for you; _____ So gaze up at the sky

appassionata

_____ and hear my lov-er's cry: _____ Come back, love, 'neath west-ern

with feeling

1 2

skies. The skies. _____ L. H.

morendo



ALLAN CARON AT THE TIVOLI THEATRE ORGAN
WHERE THE McLEAN 'ORGAN MELODY HOUR' IS BROADCASTED